

QUADRILLE FRANÇAISE

Pantalon

Melodienfolge (40 Takte): A – B – A – ½ B

Musical score for **Pantalon** in G major, 2/4 time, 40 measures. The score is divided into three systems of two staves each. The first system (8 measures) is labeled 'A'. The second system (8 measures) is labeled 'B'. The third system (8 measures) is labeled 'A', and the final measure is labeled 'Ende'.

Été

Melodienfolge (56 Takte): A – B – C – A – B – C – A

Musical score for **Été** in G major, 2/4 time, 56 measures. The score is divided into five systems of two staves each. The first system (8 measures) is labeled 'A'. The second system (8 measures) is labeled 'B'. The third system (8 measures) is labeled 'C'. The fourth system (8 measures) is labeled 'A'. The fifth system (8 measures) is labeled 'B'.

Poule

Melodienfolge (72 Takte): A – B – C – D – A – B – C – D – A

Musical score for 'Poule' in G major, 6/8 time. The score consists of 72 measures, divided into sections A, B, and C. The melody is written in treble clef with a key signature of one sharp (F#). The rhythm is 6/8. The score includes triplets and various chords: G, D, G, D7, G, D, A7, D, A7, D, D7, G, D, G, D7, G, D, C, G7, C, F, C, G7, C.

Trénis

Melodienfolge (56 Takte): A – B – A – B – A

Musical score for 'Trénis' in G major, 2/4 time. The score consists of 56 measures, divided into sections A, B, and A. The melody is written in treble clef with a key signature of one sharp (F#). The rhythm is 2/4. The score includes various chords: C, G7, C, F, G7, C, Ende, G, D, em, hm, C, G, D7, G, D, em, hm, C, G, D7, G, G7.

Pastourelle

Melodienfolge (72 Takte): A – B – C – D – A – B – C – D – A

Musical score for Pastourelle, Melodienfolge (72 Takte). The score is in 2/4 time and consists of five systems of music. Each system contains a melody line and a bass line with chords. The sections are labeled A, B, C, and D.

Section A (measures 1-8): C, F, C, A7, dm, G7, C, F, C, A7

Section B (measures 9-16): dm, G7, C, Ende, G, C, G

Section C (measures 17-24): D7, G, D, A7

Section D (measures 25-32): D, G, A7, D

Section A (measures 33-40): G, C, G, D7, G

Finale

Melodienfolge (80 Takte): A – B – A – B – A

Musical score for Finale, Melodienfolge (80 Takte). The score is in 2/4 time and consists of five systems of music. Each system contains a melody line and a bass line with chords. The sections are labeled A and B.

Section A (measures 1-16): C7, C7, F, C, F, C7, F, C, G7, C, C7, F, C7

Section B (measures 17-24): F, C7, F, B, C7, F, Ende, C

Section A (measures 25-32): G7, C, G7, C

Section B (measures 33-40): G7, C, F, G7, C